

Hidden Like Anne Frank

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for readers of the boy who dared and prisoner b 3087 a collection of unforgettable true stories of children hidden away during world war ii jaap sitters was only eight years old when his mother cut the yellow stars off his clothes and sent him alone on a fifteen mile walk to hide with relatives it was a terrifying night one he would never forget before the end of the war he would hide in secret rooms and behind walls he would suffer from hunger sickness and the looming threat of nazi raids but he would live this is just one of the true stories told in hidden like anne frank a collection of eye opening first person accounts that share the experience of going into hiding to escape the holocaust some were just toddlers when they were hidden some were teenagers some hid with neighbors or family while many were with complete strangers but all know the pain of losing their homes their families even their own names they describe the secret network that kept them safe and they share the coincidences and close calls that made all the difference

meeting anne frank an anthology captures the stories of some twenty of us who have walked with anne frank and her sister margot as kindred spirits over the course of the many decades that have elapsed since both girls died from typhus and nazi cruelty in bergen belsen in 1945 none writing here actually met or knew anne personally but we have talked to her and journeyed with her kindred spirit anne frank unites us at a time when so much of the world is riven by the familiar and divisive themes of partisan politics anti semitism and prejudice you will though be meeting those who did know anne s most adorable father otto and they have kindly shared their vivid stories in this volume you will be seeing how we cherish not just the loving father daughter relationship that has come to mean so much for many of us but also the inspiration of anne s patient mother edith and her ladylike older sister margot several of anne s surviving school friends also appear in the journeys undertaken by a number of my contributors in the years since she died in 1945 anne frank has become variously the sister mother wife daughter girlfriend or best friend to each of us writing for this anthology and to many in the wider world we honor the happy and tragic story of anne s brief life and recognize the existence of at least two annes in both her sense of fun and mischief and in her growing self awareness while in hiding anne was only a child while she lived freely at merwedeplein 37 in amsterdam the netherlands and barely a teenager when she died in a nazi concentration camp for the simple crime of being jewish anne wanted to go on living after her death in february or march 1945 and i hope we have honored her lasting wish in this work

taking place over a single summer at an abandoned massachusetts summer camp this sun saturated tale of love and longing explores the sting of seduction and how desire and ambition can shift through time and experience chicago tribune after emily inherits an abandoned summer camp in massachusetts just before her fortieth birthday she and her husband david move onto the property with grand plans to fix it up instead emily finds herself drifting grieving her recent miscarriage and her own perceived lack of ambition while david works in the city until the day emily discovers that their new property includes an unexpected guest living undetected in one of the cabins is a magnetic twenty two year old named stella their immediate and intense connection expands and contracts over the course of an single summer calling all of emily s relationships including her marriage into closer scrutiny as the two women begin spending time together talking and drinking swimming in the lake watching seductive french films through long afternoons emily finds herself playing at performing various roles relative to stella friend mother lover each encounter they share promises to bring emily a little closer to an understanding of her own identity but it also puts her marriage and future at risk how much does she really know about stella why is stella here and what does she want and what might she take with her if and when she leaves named one of the best books of the summer by o the oprah magazine this sun saturated tale of love and longing is a smart funny nuanced and seductive read chicago tribune startling yet dreamlike the summer demands marks deborah shapiro as a master at capturing complex relationships and the electricity of what passes unsaid between people

this handbook is the updated and expanded second edition of a highly cited and impactful collection which provides new perspectives on humour from transdisciplinary perspectives the collection s focus is on humour as a resource from different socio cultural and psychological viewpoints bringing together authors from different cultures social contexts and countries the handbook enables researchers and practitioners to unlock research findings which give new directions for contemporary and future humour research by employing transdisciplinary and transcultural perspectives the volume further discusses humour in regard to different cultural and political contexts humour over the lifespan in therapy and counselling in pedagogical settings in medicine and the workspace the contributions also highlight the connections between humour and the covid 19 pandemic and promise new inspiring insights this second edition includes a new introduction from the editors updates to the majority of the chapters and five new chapters which take a humour research approach to contemporary issues such as the russian ukrainian crisis the consequences of the pandemic and tackles developments related to artificial intelligence and gamification with an expanded scope this handbook will continue to appeal to researchers practitioners and students in the fields of industrial and organisational psychology positive psychology organisational studies future studies health and occupational science and therapy who will find each chapter highly topical insightful and applicable to practice

in her incredible diary anne frank revealed the challenges of a youth spent forced into hiding by hitler s nazi regime this concise and engrossing biography aimed at young readers uncovers anne s life before the secret annex the traumas of going into hiding and the legacy of her diary maps and diagrams provide historical and visual references in a way that young readers will find fascinating and accessible puffin s who was book series presents young readers with clearly written biographies of some of history s most renowned individuals

in a famous passage in the red and the black the french writer stendhal described the novel as a mirror being carried along a roadway in the twentieth century this was derided as a naïve notion of realism instead modern writers experimented with creative forms of invention and dislocation deconstructive theorists went even further questioning whether literature had any real reference to a world outside its own language while traditional historians challenged whether novels gave a trustworthy representation of history and society in this book morris dickstein reinterprets stendhal s metaphor and tracks the different worlds of a wide array of twentieth century writers from realists like theodore dreiser sinclair lewis edith wharton and willa cather through modernists like franz kafka and samuel beckett to wildly inventive postwar writers like saul bellow günter grass mary mccarthy george orwell philip roth and gabriel garcía márquez dickstein argues that fiction will always yield rich insight into its subject and that literature can also be a form of historical understanding writers refract the world through their forms and sensibilities he shows how the work of these writers recaptures yet also transforms the life around them the world inside them and the universe of language and feeling they share with their readers through lively

and incisive essays directed to general readers as well as students of literature dickstein redefines the literary landscape a landscape in which reading has for decades been devalued by society and distorted by theory having begun with a reconsideration of realism the book concludes with several essays probing the strengths and limitations of a historical approach to literature and criticism

anne frank s compelling story is told for a picture book audience 9 yrs

presents literary criticism on the works of twentieth century writers of all genres nations and cultures critical essays are selected from leading sources including published journals magazines books reviews diaries interviews radio and television transcripts pamphlets and scholarly papers

excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

the definitive guide to the academy awards from the very first ceremony to this year s 80th anniversary spectacular includes every nominee and winner in every category and has been fully updated to include the most recent winners and losers unforgettable photographs and highlights written by film experts who are sought out every year for their insider knowledge of movies and hollywood this book is both a comprehensive reference and a detailed history of the academy awards complete with each year s facts highlights and controversies all told with authority and attitude packed with more than 500 photographs from the oscar ceremonies and red carpet as well as the movies themselves it outdoes any other book on the market in both information and illustrations and compared to boring official books with less reportage and much less color this unauthorized book delivers what fans want most all the facts enhanced by juicy commentary and pictures galore now in its fourth edition it s the most popular comprehensive lavishly illustrated and enjoyable oscar book out there

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